

ACT II

[REDACTED]

- 1 IT'S HOT UP HERE. DOT
- 2 IT'S HOT AND IT'S MONOTONOUS. YVONNE
- 3 I WANT MY GLASSES. LOUISE
- 4 THIS IS NOT MY GOOD PROFILE. FRANZ
- 5 Nobody can even see my profile. NURSE
- 6 I HATE THIS DRESS. CELESTE #1
- 7 THE SOLDIERS HAVE FORGOTTEN US. CELESTE #2
- 8 THE BOATMAN SCHWITZES. FRIEDA

---

- 1 I'm completely out of proportion. JULES
- 2 THESE HELMETS WEIGH A LOT ON US. SOLDIER
- 3 THIS TREE IS BLOCKING MY VIEW. OLD LADY
- 4 I CAN'T SEE ANYTHING. LOUISE
- 5 WHY ARE THEY COMPLAINING? BOATMAN  
IT COULD HAVE BEEN RAINING.
- 6 I HATE THESE PEOPLE. DOT

Q49

1-8 →

II-2

ALL

1-8 IT'S HOT UP HERE  
A LOT UP HERE.  
IT'S HOT UP HERE  
FOREVER.

A LOT OF FUN  
IT'S NOT UP HERE.  
IT'S HOT UP HERE,  
NO MATTER WHAT.

THERE'S NOT A BREATH  
OF AIR UP HERE,  
AND THEY'RE UP HERE  
FOREVER.

IT'S NOT MY FAULT  
I GOT UP HERE.  
I'LL ROT UP HERE,  
I AM SO HOT UP HERE.

8 YVONNE ( [REDACTED] )  
Darling, don't clutch Mother's hand quite so tightly. Thank you. Q 51

1 CELESTE #1  
IT'S HOT UP HERE.

2 FRIEDA  
AT LEAST YOU HAVE A PARASOL.

4+6-8 SOLDIER, NURSE, YVONNE, LOUISE  
WELL, LOOK WHO'S TALKING,  
SITTING IN THE SHADE.

3 JULES ( [REDACTED] )  
I trust my cigar is not bothering you -- unfortunately, it never goes out.

[REDACTED]  
You have excellent concentration.

4 SOLDIER ( [REDACTED] )  
IT'S GOOD TO BE TOGETHER AGAIN.

5 CELESTE #2 ( [REDACTED] )  
SEE, I TOLD YOU THEY WERE ODD.

1 CELESTE #1  
DON'T SLOUCH.

6 LOUISE  
HE TOOK MY GLASSES!

8 YVONNE  
YOU'VE BEEN EATING SOMETHING STICKY.

7 NURSE  
I PUT ON ROUGE TODAY, TOO

2 FRIEDA  
DON'T YOU EVER TAKE A BATH?

Q 53

1 OLD LADY  
NURSE! HAND ME MY FAN.

3 NURSE  
I CAN'T.

4 { FRANZ  
AT LEAST THE BRAT IS WITH HER MOTHER.  
LOUISE  
I HEARD THAT!

2 { JULES  
DO YOU LIKE TALL GRASS?  
FRIEDA  
HAH!  
YVONNE  
JULES!  
BOATMAN  
BUNCH OF ANIMALS

7 DOT  
I HATE THESE PEOPLE.

Q 55

1-8 ALL  
IT'S HOT UP HERE  
AND STRANGE UP HERE,  
NO CHANGE UP HERE FOREVER.

HOW STILL IT IS,  
HOW ODD IT IS,  
AND GOD, IT IS  
SO HOT!

1 SOLDIER  
I like the one in the light hat.

7 DOT  
HELLO, GEORGE.  
I DO NOT WISH TO BE REMEMBERED  
LIKE THIS, GEORGE,  
WITH THEM, GEORGE.  
MY HEM, GEORGE:  
THREE INCHES OFF THE GROUND  
AND THEN THIS MONKEY  
AND THESE PEOPLE, GEORGE --

7 DOT [REDACTED]  
 THEY'LL ARGUE TILL THEY FADE  
 AND WHISPER THINGS AND GRUNT.  
 BUT THANK YOU FOR THE SHADE,  
 AND PUTTING ME IN FRONT.  
 YES, THANK YOU, GEORGE, FOR THAT  
 AND FOR THE HAT ...

2 CELESTE #1  
 IT'S HOT UP HERE.

3 YVONNE  
 IT'S HOT AND IT'S MONOTONOUS.

4 LOUISE  
 I WANT MY GLASSES!

5 FRANZ  
 THIS IS NOT MY GOOD PROFILE.

[REDACTED]

1-8 {

CELESTE #1: I HATE THIS DRESS.  
 CELESTE #2: THE SOLDIERS HAVE FORGOTTEN US.  
 CELESTE #1: DON'T SLOUCH!  
 BOATMAN: ANIMALS ...  
 JULES: ARE YOU SURE YOU DON'T LIKE TALL GRASS?

NURSE: I PUT ON ROUGE TODAY, TOO ...  
 FRIEDA: DON'T YOU EVER TAKE A BATH?  
 SOLDIER: IT'S GOOD TO BE TOGETHER AGAIN.  
 OLD LADY: NURSE, HAND ME MY FAN.

DOT: IT'S HOT UP HERE.  
 YVONNE: IT'S HOT AND IT'S MONOTONOUS.  
 LOUISE: HE TOOK MY GLASSES, I WANT MY GLASSES!  
 FRANZ: THIS IS NOT MY GOOD PROFILE.

Q 57

1-8 ALL  
 AND FURTHERMORE,  
 FINDING YOU'RE FADING  
 IS VERY DEGRADING  
 AND GOD, I AM SO HOT!

WELL, THERE ARE WORSE THINGS THAN SWEATING  
 BY A RIVER ON A SUNDAY.  
 THERE ARE WORSE THINGS THAN SWEATING BY A RIVER

1 BOATMAN  
 WHEN YOU'RE SWEATING IN A PICTURE  
 THAT WAS PAINTED BY A GENIUS

2 FRANZ  
 AND YOU KNOW THAT YOU'RE IMMORTAL

3 →

3 AND YOU'LL ALWAYS BE REMEMBERED  
FRIEDA

4 EVEN IF THEY NEVER SEE YOU  
NURSE

5 AND YOU'RE LISTENING TO DRIVEL  
OLD LADY

6 AND YOU'RE PART OF YOUR COMPANION  
SOLDIER

7 AND YOUR GLASSES HAVE BEEN STOLEN  
LOUISE

Q 59

8 AND YOU'RE BORED BEYOND ENDURANCE  
YVONNE

7 AND THE BABY HAS NO DIAPERS  
LOUIS

2 YOU'RE SLOUCHING  
CELESTE #1  
(To CELESTE #2)

3 I AM NOT!  
CELESTE #2

4 AND YOU ARE OUT OF ALL PROPORTION  
JULES

5 AND I HATE THESE PEOPLE!  
DOT

1-6  
+8  
YOU NEVER GET  
A BREEZE UP HERE,  
AND SHE'S (HE'S) UP HERE  
FOREVER.

YOU CANNOT RUN  
AMOK UP HERE,  
YOU'RE STUCK UP HERE  
IN THIS GAVOTTE.

PERSPECTIVES DON'T  
MAKE SENSE UP HERE.  
IT'S TENSE UP HERE  
FOREVER.

THE OUTWARD SHOW  
OF BLISS UP HERE  
IS DISAPPEAR -  
ING DOT BY DOT.

(Long pause.

AND IT'S HOT!

[REDACTED]

Q 61

[REDACTED]